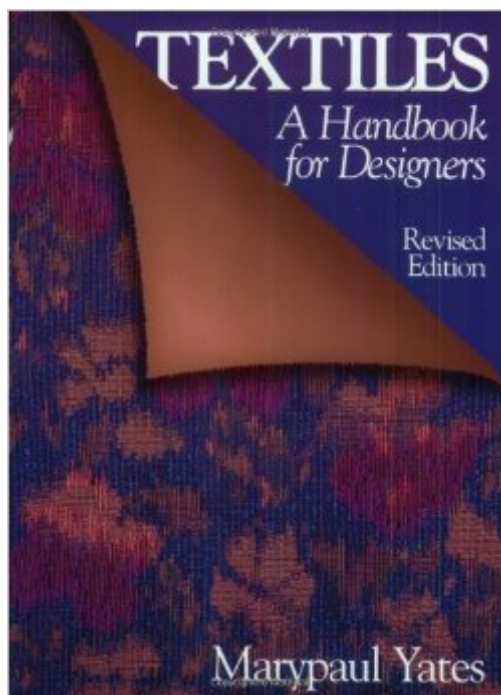# Textiles: A Handbook For Designers (Revised Edition)

Synopsis

Practical information usually gained only through years of work experience and word of mouth is presented in this handbook for textile designers, students, interior designers and others who use textiles in their work.Textiles: A Handbook for Designers is a thorough study of the textile industry and the design processes and techniques used by professionals. With an overview of the textile industry and a thorough explanation of the designer's role, the text encourages adaptation of any design expertise into the processes, techniques, and formats characteristic of the textile industry.Textiles is a compilation of information obtained from many different designers. Because each designer may work for years within only one segment of the market, this comprehensive view of studio practices throughout the industry should be meaningful even to practicing professionals. An indispensable reference work for artists who aspire to work with textile design as well as for professionals in the textile industry and related fields of interior and apparel design, the revised edition of Textiles covers the most recent developments as well as traditional practices. 252 illustrations, 40 four-color photographs

Book Information

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Customer Reviews

You learn so much dense information in textile design school, that you can never retain in your head. Finding this book has brought back all of the rules, repeat sizes, guidance and practical/specific information that is so usefull and needed in the professional environment - especially as a freelance designer when your fending for yourself. Great book - highly

reccommended!

This is an excellent resource for anyone interested in textiles or design. After reading several books on the subject this one still offered fresh information, and in a style easier to understand, especially when describing techniques. One other thing that endeared it to me was that it is truly a handbook, by which I mean you can carry it around. All the other books on this subject were really coffee table size.

If any of you happen to be (or are planning on being) a Textile/Surface Design student at F.I.T., you NEED to own this book. It gives nearly an exact rundown of the curriculum taught at the school...The best thing about it for me, though, is that I have the book to fall back on when I don't understand an assignment. Priceless! I do wish she'd revise the book again to include more about Computer Aided Design, however!

I am a College instructor of Interior Design. I have used this text for years in my Textiles course. It is beautifully illustrated (a plus for visually-orientated Design students!). It also deals with the tactile, practical and asthetic applications of textiles. Other texts emphasize the carbon content and chemical composition of textiles and are dry both verbally and visually. This text is not; yet it clearly defines natural vs. man-made fibers and their individual and compound functions. Textiles by Marypaul Yastes is the best!

Every textile designer should have this as a reference book. Especially beginners. It basically takes you through all the terminology and process of designing textiles/fabric/surface design. There isn't much digital information but it helps lay out the fundamentals of putting together a repeat/design and having it produced as well as mediums used and how to use them. Glad I bought it.

This book is very detailed and comprehensive. It is definitely a great book for anyone looking to be a textile designer. The only flaw is that it doesn't say much, from a non-technical, human perspective, about what it's like to work in the textile industry. It mentions this very briefly towards the end, but it definitely could have used a chapter on this subject.

Excellent resource for those who want to learn about the textile business. I needs updating to include the advances in technology of the last decade, but great book just the same.

textiles - a handbook for designersby marypaul yatesFrom back cover of book "here is an inside look at textile design as professionally practiced in the industry.Textiles: a handbook for designers provides all the information designers needs to know about rendering their concepts in a suitable manner for industrial use. this book focuses on the actual techniques and processes practiced in industry and will be a handy guide for students of textile design.professionals who seek solutions to specific problems and want to investigate other means of textile design will find Textiles: a handbook for designers essential reading. included in these pages are assorted tips and techniques as well as discussions on the formal presentation of materials and legal and ethical matters."

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